

PROGRAMMA SVOLTO

Classe V A LSC

Materie: *Lingua Inglese*

Docente: *Alessandra Cervieri*

PROGRAMMA SVOLTO DI *Lingua Inglese*

I QUADRIMESTRE	
ARGOMENTI SVOLTI	ORE
Revision: Passive Form, Relative Pronouns, If clauses, Modal verbs, Linkers, Verb tenses	3
The Early Romantic Age - Historical, social and literary context	2
Edmund Burke: <i>A Philosophical enquiry into the origin of our ideas of the Sublime and Beautiful</i> (extract)	
Thomas Gray: - <i>Elegy written in a country churchyard</i>	2
William Blake: - <i>The Lamb</i> - <i>The Tyger</i>	3
The Romantic Age - Historical, social and literary context	2
William Wordsworth: - <i>A certain colouring of imagination</i> - <i>Daffodils</i> - <i>Tintern Abbey</i>	4
Samuel Taylor Coleridge: <i>The Rime of the Ancient Mariner:</i> - <i>The killing of the albatross</i> - <i>A sadder and wiser man</i>	4
George Byron - The Byronic hero	1
Jane Austen: <i>Pride and Prejudice:</i> - <i>Mr and Mrs Bennet</i> - <i>Darcy's Proposal</i> - <i>Elizabeth's self-realization</i>	4
The Victorian Age - Historical, social and literary context	3
Charles Dickens: - <i>Oliver Twist: Oliver wants some more</i> - <i>David Copperfield: Shall I ever forget those lessons?</i> - <i>Hard Times: Coketown</i> - <i>Great Expectations</i>	6

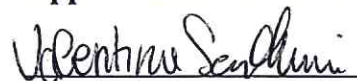
II QUADRIMESTRE	
ARGOMENTI SVOLTI	ORE
Aestheticism and Decadence	1
Oscar Wilde: - The Picture of Dorian Gray: - <i>Preface</i> - <i>Basil Hallward</i> - <i>Dorian's death</i> - The Importance of Being Earnest: <i>Mother's worries</i> - The Ballad of the Reading Gaol: <i>The story of a hanging</i>	4
The Modern Age - Historical, social and literary context	3
War Poets: - Rupert Brooke: <i>The Soldier</i> - Wilfred Owen: <i>Dulce et Decorum est</i> - Siegfried Sassoon: <i>Suicide in the Trenches</i>	3
W.H.Auden: <i>The Refugee Blues</i> (fotocopia)	2
Adrian Henri: <i>Autobiography</i> (fotocopia)	1
Virginia Woolf: - Mrs Dalloway: <i>Clarissa</i> (fotocopia) - To the Lighthouse: <i>My dear, stand still</i>	3
James Joyce: - Dubliners: <i>Eveline</i> - Ulysses: <i>Molly's monologue</i> (fotocopia)	4
George Orwell: - Animal Farm: <i>Old Major's speech</i> - Nineteen Eighty-Four: <i>Newspeak – How can you control memory?</i>	4
ARGOMENTI PROGRAMMATI DAL 15 MAGGIO ALLA FINE DELLE LEZIONI (eventuali argomenti non svolti e/o altre difformità saranno segnalate e documentate alla Commissione d'esami)	
The Theatre of the Absurd - Samuel Beckett: <i>Waiting for Godot</i>	3

ALTRE ATTIVITÀ
(approfondimento, recupero, letture, viaggio di istruzione, visite ecc.)
Women in Victorian Age Visione film in lingua: "Pride and Prejudice" (parte) - "Oliver Twist" (parte)

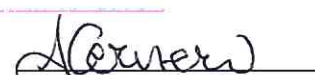
Rappresentante di classe



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Insegnante



Chiavenna, 15 maggio 2015