

PROGRAMMA SVOLTO

Classe 5A Liceo Scienze Umane

Materia: LINGUA E CULTURA INGLESE

Docente: DEL GENER FRANCESCA

PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

I QUADRIMESTRE	
ARGOMENTI SVOLTI	ORE
GRAMMAR REVISION un. 7-12 KEY STAGE ENGLISH Follow Up	7
THE EARLY ROMANTIC AGE (1760-1789)	
Historical, social context - Literary context: Britain and America, Industrial and Agricultural Revolutions, Industrial society, Emotion vs Reason	3
POETRY: New trends in poetry: pastoral poetry, Ossianic poetry, ballads, graveyard poetry	1
T. GRAY, life and works, a transitional poet; "Elegy Written in a Country Churchyard" D 23- D 27	4
W. BLAKE, life and works, the man, the artist, the poet, the prophet, complementary opposites, interest in social problems, style; "The Lamb" D 36, "The Tyger" D 37	2
PROSE:	
The Gothic Novel	1
M. SHELLEY, life; "Frankenstein": plot, origins, influence of science, literary influences, narrative structure, the double, themes	2
THE ROMANTIC AGE (1789 -1830)	
Historical, social context (general features) - Literary context: The Egotistical Sublime, Reality and vision	4
POETRY:	
W. WORDSWORTH, life and works, the Manifesto of English Romanticism, Man and Nature, Senses and memory, poet's task, style; "Daffodils" D 85-86	2
S.T. COLERIDGE, life, works, imagination, fancy, nature, language; "The Rime of the Ancient Mariner" D 97-101; D 109;	4

PROSE: The Novel of Manners	1
J. Austen, life and works, debt to 18 th c. novel, marriage, love; “Sense and Sensibility”: structure, plot, title, characters, narrative technique, themes	2
“Pride and Prejudice”: plot, characterization, the heroine and the hero, themes, style; “Mr. And Mrs. Bennet” D 149 -150	2
II QUADRIMESTRE	
ARGOMENTI SVOLTI	ORE
THE VICTORIAN AGE (1830 -1901)	
Historical, social context (general features) - Literary context: The Victorian Compromise	2
PROSE: The Victorian novel; Types of novels	2
C. DICKENS, life and works, plots of his novels, characters, didactic aim, style; “Oliver Twist”: plot, London’s life, workhouses; “ Oliver wants some more” E 40-42	2
“Hard Times”: plot, structure, a critique of materialism; “Nothing but facts” E 53-54	1
E. BRONTE, life; “Wuthering Heights”: plot, Romantic and Gothic elements, opposing principles, death, style; “Catherine’s resolution” E 65-69	3
Aestheticism and Decadence	1
O. WILDE, life and works, the rebel and the dandy, Art for Art’s Sake; the NOVELIST: “The Picture of Dorian Gray”: plot, allegorical meaning	1
the DRAMATIST: “ The Importance of Being Earnest”: plot, a new comedy of manners, marriage, irony and imagination	1
the POET: “The Ballad of Reading Gaol”: last work, content E 128-130	1
THE MODERN AGE (1901 -1945)	
Historical, social context (general features) - Literary context: The age of anxiety, Modernism; The Modern Novel: subjective narrative techniques (the stream of consciousness technique and the interior monologue); the anti-utopian novel.	1
J. JOYCE, life and works, ordinary Dublin, rebellion against the Church, subjective perception of time, impersonality of the artist;	1

<p>“Dubliners”: origin of the collection; “The Dead”: setting, themes, characters, epiphany, paralysis, narrative technique;</p> <p>“Ulysses”: plot, characters, relation to Homer’s “Odyssey”, setting, representation of human nature, mythical method, a revolutionary prose, language;</p> <p>“I said yes I will sermon” : analysis of Molly’s monologue F 155-156</p>	1
<p>G. ORWELL, life and works, first-hand experiences, an influential voice, the artist’s development, social themes;</p> <p>“Animal Farm”: historical references, characters, plot, the animals, themes and allegory;</p> <p>“Nineteen Eighty-Four”: plot, characters, an anti-utopian novel, Winston Smith, themes</p>	1

ALTRE ATTIVITÀ (approfondimento, recupero, letture, viaggio di istruzione, visite ecc.)
<ul style="list-style-type: none"> - Letture ed esercitazioni in classe - Correzione verifiche scritte (error analysis) - Simulazione e correzione terza prova scritta (uso del dizionario bilingue) - Attività di approfondimento - Attività di recupero in itinere - Visione film in lingua originale: C. Dickens’s “Oliver Twist”; J. Austen’s “Pride and Prejudice”; E. Bronte’s “Wuthering Heights”

Rappresentante di classe

Beatrice Tognetti

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Insegnante

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