

PROGRAMMA SVOLTO

Classe V A LSC

Materie: *Lingua Inglese*

Docente: *Alessandra Cervieri*

PROGRAMMA SVOLTO DI *Lingua Inglese*

I QUADRIMESTRE	
ARGOMENTI SVOLTI	ORE
The Early Romantic Age - Historical, social and literary context Emotion vs. Reason – New trends in poetry	4
Edmund Burke: <i>A Philosophical enquiry into the origin of our ideas of the Sublime and Beautiful</i>	
Thomas Gray: - <i>Elegy written in a country churchyard</i>	2
William Blake - <i>The Lamb</i> - <i>The Tyger</i>	4
The Romantic Age - Historical, social and literary context From the Napoleonic Wars to the Regency - The Egotistical Sublime – Reality and Vision	2
William Wordsworth: - <i>A certain colouring of imagination</i> - <i>Daffodils</i> - <i>Tintern Abbey</i>	3
Samuel Taylor Coleridge: <i>The Rime of the Ancient Mariner:</i> - <i>The killing of the albatross</i> - <i>A sadder and wiser man</i>	3
George Byron - - <i>Lara: The Byronic hero</i> (fotocopia)	2
The Novel of Manners Jane Austen: - <i>Class (Critic's corner)</i> <i>Pride and Prejudice:</i> - <i>Mr and Mrs Bennet</i> - <i>Darcy's Proposal</i> - <i>Elizabeth's self-realization</i>	4
The Victorian Age - Historical, social and literary context	3

The early Victorian Age – The later years of Queen Victoria's reign – The Victorian Compromise – The Victorian novel – Types of novel	
Charles Dickens: -- <i>Oliver Twist: Oliver wants some more</i> - <i>David Copperfield</i> - <i>Hard Times: Coketown</i> - <i>Great Expectations</i> - <i>Little Dorrit</i>	4
II QUADRIMESTRE	
ARGOMENTI SVOLTI	ORE
Aestheticism and Decadence - Symbolism	2
Victorian drama Oscar Wilde: - <i>The Picture of Dorian Gray:</i> - <i>Preface</i> - <i>Basil Hallward</i> - <i>Dorian's death</i> - <i>The Importance of Being Earnest: Mother's worries</i> - <i>The Ballad of the Reading Gaol: The story of a hanging</i>	4
The Modern Age - Historical, social and literary context The Edwardian Age – Britain and World War I – The Twenties and the Thirties – The USA between the two Wars - The Second World War	3
The Roaring Twenties - Wall Street Crash – The Great Depression – The New Deal	
War Poets: Rupert Brooke: - <i>The Soldier</i> Wilfred Owen: - <i>Dulce et Decorum est</i> Siegfried Sassoon: - <i>Suicide in the trenches</i>	3
W.H.Auden: <i>The Refugee Blues</i> (fotocopia)	1
The Age of anxiety – The Modern Novel – The interior monologue James Joyce: - <i>Dubliners: Eveline</i> - <i>Ulysses: Molly's monologue</i> (fotocopia)	4
Virginia Woolf: - <i>Mrs Dalloway: Clarissa</i> (fotocopia) – <i>Clarissa and Septimus</i> - <i>To the Lighthouse: My dear, stand still</i>	4
George Orwell: - <i>Animal Farm: History as fable (Critic's corner) - Old Major's speech - The Execution</i> - <i>Nineteen Eighty-Four: Newspeak – This was London</i>	4
ARGOMENTI PROGRAMMATI DAL 15 MAGGIO ALLA FINE DELLE LEZIONI (eventuali argomenti non svolti e/o altre difformità saranno segnalate e documentate alla Commissione d'esami)	
The Theatre of the Absurd	3

Samuel Beckett:

Waiting for Godot: *Waiting – The meaninglessness of Samuel Beckett's Waiting for Godot (Critic's corner)*

ALTRE ATTIVITÀ

(approfondimento, recupero, letture, viaggio di istruzione, visite ecc.)

Immigration in the Uk – Immigration in the USA – John Steinbeck: *The Grapes of Wrath - Rain. Floods. Winter.*

Rappresentante di classe

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Insegnante

Chiavenna, 12 maggio 2016