

PROGRAMMA SVOLTO

Classe 5A Liceo Scienze Umane

Materia: LINGUA E CULTURA INGLESE

Docente: DEL GENER FRANCESCA

PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

I PERIODO	
ARGOMENTI SVOLTI	ORE
GRAMMAR REVISION un. 9 -12 Moving Up 2	6
THE AGE OF TRANSITION (1760 - 1789)	
- Historical, social overview: George III and the end of the Seven Years' War, America and the War of Independence, the Boston Tea Party, the Declaration of Independence, the United States of America A Period of Changes and Revolutions: the First Industrial Revolution, Changes in Agriculture, Social Problems - Literary Production: the Twilight of Classicism, E. Burke's theory of the Sublime and Beautiful	2
POETRY: Elegiac and Graveyard Poetry T. GRAY, life and works, themes and features "Elegy Written in a Country Churchyard": setting, characters, themes, language, Classical vs Early Romantic elements p. 241-244	3
Early Romanticism: New aesthetic theories, Rousseau's theories, New Sources in Poetry: J. Macpherson and Ossianic poetry Gray and Foscolo p. 245	1
THE ROMANTIC AGE (1789 - 1837)	
- Historical, social overview: George III, Admiral Nelson, George IV and the Regency, the First Reform Bill The Consequences of the Industrial Revolution: Changes in the Working Class, Combinations Acts, The Peterloo Massacre, from Combinations to Trade Unions, Increase in Population, the Poor Law, Canals and Railways, Position of women - Literary Production: The Romantic Movement POETRY: Features of English Romantic Poetry: Form, Content A Keyword to the period: Nature p. 269	2

The Romantic Artist, Task of the poet, Imagination and Nature, The first and second generation of Romantic poets	
W. BLAKE, life and works, themes and features: Imagination, Spiritual vision, Exaltation of art, Freedom, God as spiritual power “ Songs of Innocence and Songs of Experience”: structure, themes, Symbolism “The Lamb” p. 274, “The Tyger” p. 275-276	4
W. WORDSWORTH, life and works, themes and features: Nature, God, Childhood, “Lyrical Ballads”: its Preface, the Manifesto of English Romanticism “Daffodils” p. 281	2
S.T. COLERIDGE, life, works, themes and features; Ideas on Poetry: ballad structure, setting, themes, mystery, the supernatural, Nature, exoticism “It is an Ancient Mariner” from “The Rime of the Ancient Mariner”: plot, characters, natural vs supernatural elements, moral message p. 285-288	4
PROSE: Gothic Fiction, The beginning of the Gothic Novel: features, characters, mysterious setting and events, influence from the sublime M. SHELLEY, life and works, “Frankenstein, or the Modern Prometheus”: plot, themes, narrative structure, Rousseau's influence, moral message	2
PROSE: Novel of Manners J. AUSTEN, life and works, themes and features: realistic plots, characters, psychological analysis, objectivity, common sense, love and marriage, irony, language and style, moral message “ Mr. Collins's proposal” from “Pride and Prejudice”: setting, plot, characters, themes, style p. 325-326	4
II PERIODO	
ARGOMENTI SVOLTI	ORE
THE VICTORIAN AGE (1837 - 1901)	
- Historical, social overview: Queen Victoria, Domestic Policy, Ireland and the Irish Question, Free Trade, Foreign Policy, Britain and the Italian Risorgimento, Imperialism and Colonization Demographic and Economic Changes, Social problems, Religious and Ethical Changes “Life in the Workhouse? It could have been worse” p. 21 - Literary Production: Currents in Victorian Literature PROSE: Victorian Fiction: its flourishing	3

A Keyword to the Period: Bildungsroman p. 25 Early Victorian Novelists: Serialization, Types of novels: Sensation, Adventure, Imaginative, Romantic, Historical, Fantastic, Humanitarian, Domestic novels	
C. DICKENS, life and works, the social writer, use of the “double”, Symbolism and Style, Social or humanitarian concern “Oliver Twist”: setting, characters, plot, features and themes, criticism of workhouses “Luch time” from “Oliver Twist” p. 30-31 “Hard Times”: setting, characters, plot, features and themes, criticism of Industrialization and Utilitarian philosophy “Coketown” from “Hard Times” p. 32-33	3
Women Novelists: Feminine writers, Feminist Writers, the Bronte Sisters C. BRONTE, life and works, a proto-feminist writer, love themes, “Jane Eyre”: setting, characters, plot, features and themes “Jane's Plea” from “Jane Eyre” p. 45-47	4
Poetry in the Second half of the 19 th century: Parnassianism, Aestheticism and Decadentism p. 62-63	1
O. WILDE, life and works - the AESTHETE DRAMATIST: society plays “The Importance of Being Earnest”: setting, characters, plot, features and themes, language, criticism of Victorian upper classes “Cucumber Sandwiches” from “The Importance of Being Earnest” p. 76-77 - the DECADENT NOVELIST: “The Picture of Dorian Gray”: its “Preface”, the Manifesto of English Aestheticism/Decadentism, characters, plot, features and themes “The first small change in the portrait” from “The Picture of Dorian Gray” p. 79-81 - the POET: “The Ballad of Reading Gaol”: setting, characters, plot, features and themes, denunciation of prison's life, language and style (photocopy)	5
THE 20th CENTURY (1901 - 1949)	
- Historical, social overview: King Edward VII of Hanover, Reforms, King George V, Irish Home Rule, the Outbreak of World War I, a Worldwide Conflict, the Irish Question, the Dominions, Britain after World War I; World War II: A. Hitler, W. Churchill, the Outbreak of World War II, D-Day, New Rules of War The Welfare State, Social changes, the Collapse of Economy, World War II, Position of Women (general features)	1
- Literary production - POETRY : The War Poets, features and themes, Brooke and Owen, two different views of the War R. BROOKE: life and works, “The Soldier” p. 197	3

W. OWEN: life and works, "Dulce et decorum est" (photocopy)	
W. H. AUDEN: life and works, themes and features, his socio - political commitment; "Refugee Blues" p. 210-211 UNHCR, The rights and well-being of refugees, p. 212-213	2
PROSE: Experimentation in Fiction, New forms of expression, influence from Freud's psychoanalysis Modernism and the "Stream of Consciousness" technique Modernism: traditional vs modern novel, subjective use of time, speech level vs pre-speech level, Stream of Consciousness, Interior Monologue (indirect or direct)	1
PROSE J. JOYCE, life and works, from Tradition to Experimentation, Joyce's conception of the artist, a cosmopolitan writer, Freud's psychoanalysis, modernist use of time, "dream language" - Literary production: the first period "Dubliners": a collection of short stories, setting, characters, features and themes, Epiphany "The Dead" from "Dubliners": setting, characters, plot, epiphany p.171-173 - Literary production: the second period "Ulysses": setting, main characters, plot, parallel with Homer's "Odyssey", symbolism and allegory, stream of consciousness and direct interior monologue "Bloom's train of thought" from "Ulysses": setting, characters, plot, stream of consciousness and direct interior monologue p. 175-176	4
V. WOOLF, life and works, Inside mental activity, modernist use of time, "Moments of being", stream of consciousness technique and indirect interior monologue, Style "Mrs. Dalloway": setting, characters, no real plot, characters' thoughts "Out for flowers" from "Mrs. Dalloway" p.179-180	2
- Utopian vs dystopian fiction G. ORWELL, life and works, the politically committed intellectual, Language, Exploitation of the masses, Omnipresent control in totalitarian states "Animal Farm": setting, characters, plot, features and themes, fable and allegory, historical references "The final party" from "Animal Farm": setting, characters, plot, symbolism and allegory p.183-185 "Nineteen Eighty-Four": setting, plot, characters, an anti-utopian novel, features and themes, Winston Smith, a criticism of totalitarian states (photocopy)	4

ALTRE ATTIVITÀ

(approfondimento, recupero, letture, viaggio di istruzione, visite ecc.)

- Letture ed esercitazioni in classe, attività di approfondimento
- Correzione verifiche scritte (error analysis),
- Simulazione e correzione terza prova scritta
- Attività di recupero con varie modalità, sia di grammatica, sia di letteratura
- Visione film in lingua originale: C. Dickens's "Oliver Twist";
J. Austen's "Pride and Prejudice"
- Indicazioni riguardanti l'Esame di Stato: modalità svolgimento terza prova scritta, preparazione percorsi multidisciplinari/mappe concettuali per colloquio

Rappresentante di classe

Greta Monticelli

Rappresentante di classe

Elina Della Bella

Insegnante

Francesca Telfer

Chiavenna, 15 maggio 2017