

PROGRAMMA SVOLTO

Classe V A LSC

Materie: *Lingua Inglese*

Docente: *Alessandra Cervieri*

PROGRAMMA SVOLTO DI *Lingua Inglese*

I PERIODO	
ARGOMENTI SVOLTI	ORE
The Age of Transition – Early Romanticism	2
Edmund Burke: <i>A Philosophical enquiry into the origin of our ideas of the Sublime and Beautiful</i>	
Graveyard Poetry - Gray and Foscolo Thomas Gray: - <i>Elegy Written in a Country Churchyard</i>	2
The Romantic Age – Historical and social overview – The Romantic Movement Literary Insight: <i>A Keyword to the Period: Nature</i>	3
William Blake - <i>Songs of Innocence: The Lamb</i> - <i>Songs of experience: The Tyger</i>	3
William Wordsworth: - <i>Poetry is the spontaneous overflow of powerful feelings</i> - <i>Daffodils</i> - <i>Tintern Abbey (Witness online)*</i>	3
Samuel Taylor Coleridge: <i>The Rime of the Ancient Mariner:</i> - <i>It is an ancient Mariner - Part I</i> - <i>Farewell, farewell! - Part II</i>	3
George Byron - <i>Lara: The Byronic hero</i> Cultural Insight: <i>The Romantic poets and Italy: the Grand Tour (Witness online)*</i>	2
The Novel of Manners Jane Austen: <i>Pride and Prejudice:</i> - <i>Mr Collin's proposal</i> - <i>Mr and Mrs Bennet*</i> - <i>Mr Darcy's first proposal of marriage</i>	4
The European Union	5
The Sublime in Nature – Natural phenomena	3

II PERIODO	
ARGOMENTI SVOLTI	ORE
The Victorian Age – Historical and social overview – Literary production - The Victorian novel – Types of novel - Historical Insight: <i>The Lady with the Lamp</i> - Social Insight: <i>Life in the Workhouse?</i> - Literary Insight: <i>Bildungsroman</i>	2
Charles Dickens: - <i>Oliver Twist: Lunchtime</i> - <i>David Copperfield</i> - <i>Hard Times: Coketown</i> Literary Insight: <i>Dickens limitations and merits (Witness online)*</i>	4
Aestheticism and Decadence – Symbolism – Poetry in the Second Half of the 19th Century	2
Victorian drama Oscar Wilde: - <i>The Importance of Being Earnest:</i> - <i>Cucumber sandwiches</i> - <i>My parents lost me (Witness online)*</i> - <i>The Picture of Dorian Gray:</i> - <i>Preface*</i> - <i>Dorian's death (Witness online)*</i> - <i>The Ballad of the Reading Gaol: The story of a hanging*</i> Cultural Insight: <i>Dandysm – The prison system in Victorian Times (Witness online)*</i>	4
The Modern Age: the 20th Century until World war II – Historical and social overview: The Edwardian Age – Britain and World War I – The Twenties and the Thirties – The USA between the two Wars - The Second World War - Historical Insight: Women's Suffrage campaign	4
The Roaring Twenties - Wall Street Crash – The Great Depression – The New Deal	
War Poets: Rupert Brooke: - <i>The Soldier</i> Wilfred Owen: - <i>Dulce et Decorum est*</i> Siegfried Sassoon: - <i>Suicide in the trenches*</i>	3
W.H.Auden: <i>The Refugee Blues</i> From Past to Present: UNHCR	2
Literary production: experimentation in fiction – Modernism and the “Stream of consciousness” James Joyce: - <i>Dubliners:</i> - <i>Eveline*</i> - <i>The Dead</i> - <i>Ulysses:</i> - <i>Molly's monologue*</i>	4

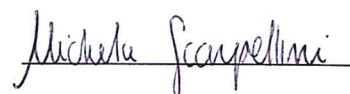
Virginia Woolf: - <i>Mrs Dalloway:</i> - <i>Clarissa*</i> - <i>Clarissa and Septimus*</i> Cultural Insight: <i>A homage to Virginia Woolf (Witness online)* - Bloomsbury</i>	3
Utopian and dystopian fiction George Orwell: - <i>Animal Farm:</i> - <i>Old Major's speech*</i> - <i>The Execution*</i> - <i>The final party</i> - <i>Nineteen Eighty-Four:</i> - <i>The destruction of words*</i> - <i>A bright cold day (Witness online)*</i> From Past to Present: <i>Political Allegory</i>	4
The Theatre of the Absurd Samuel Beckett: <i>Waiting for Godot:</i> - <i>Incipits</i> - <i>He won't come this evening (Witness online)*</i> From Past to Present: <i>Why Beckett's Waiting for Godot still matters</i>	3
ARGOMENTI PROGRAMMATI DAL 15 MAGGIO ALLA FINE DELLE LEZIONI (eventuali argomenti non svolti e/o altre difformità saranno segnalate e documentate alla Commissione d'esami)	

ALTRE ATTIVITÀ (approfondimento, recupero, letture, viaggio di istruzione, visite ecc.)
<ul style="list-style-type: none"> • Approfondimento: Brexit – American Elections • Attività di recupero • Lettura integrale in lingua di un'opera a scelta tra quelle affrontate

Rappresentante di classe



Rappresentante di classe



Insegnante

