

## PROGRAMMA SVOLTO

### DI LINGUA INGLESE

**Classe V ALSU**

**Docente: Alessandra Cervieri**

**Ore annue previste: 99**

**Ore effettivamente svolte: 92**

(+ 10 ore da svolgere entro la fine delle lezioni)

| I PERIODO   |           |
|---|-----------|
| ARGOMENTI SVOLTI  | ORE       |
| <b>Revision grammar</b>   | 6         |
| <b>Revision: Early Romanticism – Thomas Gray</b>  | 1         |
| <b>The Romantic Age</b> – Historical and social overview – The Romantic Movement<br>Literary Insight: <i>A Keyword to the Period: Nature – The Sublime</i>  | 2         |
| <b>William Blake</b><br>- <i>Songs of Innocence: The Lamb</i><br>- <i>Songs of Experience: The Tyger</i>  | 3         |
| <b>William Wordsworth:</b><br>- <i>Poetry is the spontaneous overflow of powerful feelings</i><br>- <i>Daffodils</i><br>- <i>Lines composed a few miles above Tintern Abbey (Witness online – extract)*</i> | 3         |
| <b>Samuel Taylor Coleridge:</b><br><i>The Rime of the Ancient Mariner:</i><br>- <i>It is an ancient Mariner - Part I</i><br>- <i>Farewell, farewell! - Part VII</i>   | 3         |
| <b>George Byron</b><br>The Byronic hero<br>- <i>Lara</i><br>Cultural Insight: <i>The Romantic poets and Italy: the Grand Tour (Witness online)*</i>   | 2         |
| <b>The Novel of Manners</b><br><b>Jane Austen:</b><br><i>Pride and Prejudice:</i><br>- <i>Mr Collin's proposal</i><br>- <i>Mr and Mrs Bennet*</i><br>- <i>Mr Darcy's first proposal of marriage</i>         | 3         |
| <b>The Victorian Age</b> – Historical and social overview – Literary production - The Victorian novel – Types of novel - Social Insight: <i>Life in the Workhouse?</i>                                      | 2         |
| <b>Project: Empathy</b>   | 3         |
| TOTALE ORE  | <b>28</b> |

| <b>II PERIODO</b>  |            |
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| <b>ARGOMENTI SVOLTI</b>  | <b>ORE</b> |
| <b>Charles Dickens:</b><br>- <i>Oliver Twist: Lunchtime</i><br>- <i>Hard Times: Coketown</i><br>- <i>Christmas Carol</i><br>Literary Insight: <i>Dickens limitations and merits (Witness online)*</i>  | 4          |
| <b>Aestheticism and Decadence – Symbolism – Poetry in the Second Half of the 19<sup>th</sup> Century</b>   | 2          |
| <b>Victorian drama</b><br><b>Oscar Wilde:</b><br>- <i>The Importance of Being Earnest:</i><br>- <i>My parents lost me (Witness online)*</i><br>- <i>The Picture of Dorian Gray:</i><br>- <i>Preface*</i><br>- <i>The first small change in the portrait</i><br>- <i>Dorian's death (Witness online)*</i><br>- <i>The Ballad of the Reading Gaol: The story of a hanging (Witness online)*</i><br>Cultural Insight: <i>Dandysm – The prison system in Victorian Times (Witness online)*</i> | 4          |
| <b>The Modern Age: the 20<sup>th</sup> Century until World war II – Historical and social overview: The Edwardian Age – Britain and World War I - Historical Insight: Women's Suffrage Campaigns</b>   | 2          |
| <b>The War Poets:</b><br><b>Rupert Brooke:</b><br>- <i>The Soldier</i><br><b>Wilfred Owen:</b><br>- <i>Dulce et Decorum est*</i><br><b>Siegfried Sassoon:</b><br>- <i>Suicide in the trenches*</i>   | 3          |
| <b>W.H.Auden:</b><br><i>The Refugee Blues</i><br>From Past to Present: <i>UNHCR</i>  | 2          |
| <b>The Age of Anxiety:</b> cultural background, Freud, Bergson, James<br>Literary production: experimentation in fiction, Modernism and the “Stream of Consciousness” Technique  | 2          |
| <b>Virginia Woolf:</b><br>- <i>Mrs Dalloway:</i><br>- <i>Clarissa (Witness online)*</i><br>- <i>Clarissa and Septimus*</i><br>Cultural Insight: <i>Bloomsbury</i>  | 4          |
| <b>James Joyce:</b><br>- <i>Dubliners:</i><br>- <i>Eveline*</i><br>- <i>The Dead</i>   | 4          |

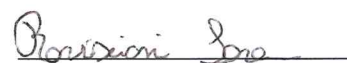
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| - <i>Molly's monologue (Witness online)*</i>   |           |
| Utopian and dystopian fiction<br><b>George Orwell:</b><br>- <i>Animal Farm:</i><br>- <i>Old Major's speech*</i><br>- <i>The Execution*</i><br>- <i>The final party</i><br>- <i>Nineteen Eighty-Four</i><br>From Past to Present: <i>Political Allegory</i>   | 4         |
| The Theatre of the Absurd<br><b>Samuel Beckett:</b><br><i>Waiting for Godot:</i><br>- <i>Incipits: Act I – Act II</i><br>- <i>He won't come this evening (Witness online)*</i><br>From Past to Present: <i>Why Beckett's Waiting for Godot still matters</i> | 3         |
| <b>CLIL:</b> Romantic painters, Constable and Turner   | 2         |
| <b>ARGOMENTI PROGRAMMATI DAL 15 MAGGIO ALLA FINE DELLE LEZIONI</b><br>(eventuali argomenti non svolti e/o altre difformità saranno segnalate e documentate alla Commissione d'esami)   |           |
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| <b>TOTALE ORE</b>  | <b>36</b> |

| <b>ALTRE ATTIVITÀ</b>               | <b>ORE</b> |
|-------------------------------------|------------|
| <b>Alternanza scuola lavoro</b>     | 2          |
| <b>Recupero e/o approfondimento</b> | 7          |
| <b>Verifiche</b>                    | 26         |
| <b>Progetti</b>                     | 1          |
| <b>Viaggio/Visite di istruzione</b> |            |
| <b>Altro</b>                        | 1          |
| <b>TOTALE ORE</b>                   | <b>37</b>  |

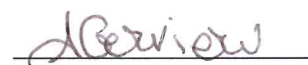
**Rappresentante di classe**



**Rappresentante di classe**



**Insegnante**



Chiavenna, 15 maggio 2018