

PROGRAMMA SVOLTO

DI INGLESE

Classe V A LSU

Docente: MARCO DEL PAPA

Ore annue previste 99 Ore effettivamente svolte 100 (fino al termine delle lezioni)

I PERIODO	
ARGOMENTI SVOLTI	ORE
Testo: WITNESS in TWO 1	
<i>The Romantic Age</i> Historical and Social Overview The Romantic Movement Features of English Romantic Poetry The Romantic Artist	3
William Blake: life, themes and features Songs of Innocence and Experience – The Lamb, The Tyger	2
William Wordsworth: life, themes and features Lyrical Ballads; The solitary Reaper, Daffodils	2
Samuel T. Coleridge: life, themes and features The Rime of the Ancient Mariner	2
George G. Lord Byron: life, themes and features The Byronic Hero Don Juan	2
Percy B. Shelley: life, themes and features Ode to the West Wind	2
John Keats: life, themes and features Ode on a Grecian Urn	2
Testo: CULT B2	
GRAMMATICA: The future; First conditional with <i>if, when, until, unless, as soon as, in case</i> ; The future continuous and the future perfect LESSICO: Migration; Describing trends FUNZIONI COMUNICATIVE: Making a presentation	8
GRAMMATICA: Position of adjectives LESSICO: Phrasal verbs	1
TOTALE ORE	24

II PERIODO	
ARGOMENTI SVOLTI	ORE
Testo: WITNESS in TWO 1	
Mary Shelley: life Frankenstein or The Modern Prometheus	2
Jane Austen: life, themes and features Pride and Prejudice	2
Edgar A. Poe: life, themes and features Tales of Imagination: The Masque of the Red Death	2
Testo: WITNESS in TWO 2	
<i>The Victorian Age</i> Historical and Social Overview Currents in Victorian Literature; Early Victorian Novelists	2
Charles Dickens: life, themes and features Oliver Twist Hard Times	2
Robert L. Stevenson: The “Doppelgänger” writer The Strange Case of Dr Jekyll and Mr Hyde	2
Charlotte Brontë: life, themes and features Jane Eyre	2
Victorian Drama Oscar Wilde: life, themes and features The Importance of Being Earnest The Picture of Dorian Gray	3
<i>The 20th Century: Until World War II (GB)</i> Historical and Social Overview From Experimentation to the Transition Period	2
Joseph Conrad: life, themes and features Heart of Darkness (fotocopia)	2
Edward M. Forster: life, themes and features A Passage to India	2
Modernism and the “Stream of Consciousness”	1
James Joyce: life, themes and features Dubliners: The Dead Ulysses	2
Virginia Woolf: life, themes and features Mrs Dalloway	2
George Orwell: life, themes and features Animal Farm	2
Testo: CULT B2	
GRAMMATICA: Passive form; Future passive; Verbs with two objects; Passive constructions LESSICO: Describing a product; Prefixes and suffixes FUNZIONI COMUNICATIVE: Describing how something works	8
GRAMMATICA: Present modal verbs of deduction (SB p. 160); Past modal verbs of deduction	1

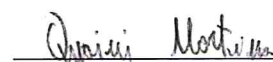
ARGOMENTI PROGRAMMATI DAL 15 MAGGIO ALLA FINE DELLE LEZIONI	
(eventuali argomenti non svolti e/o altre difformità saranno segnalate e documentate alla Commissione d'esami)	
Thomas S. Eliot: life, themes and features The Waste Land Eliot and Montale: the Objective Correlative (The Hollow Men / Non Chiederci la Parola: fotocopia)	3
TOTALE ORE	42

ALTRE ATTIVITÀ	ORE
Alternanza scuola lavoro	
Recupero e/o approfondimento	6
Verifiche	13
Progetti	3
Viaggio/Visite di istruzione	2
Altro	10
TOTALE ORE	34

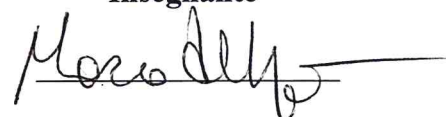
Rappresentante di classe



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Insegnante



Chiavenna, 15 maggio 2019