

## PROGRAMMA SVOLTO

### DI INGLESE

**Classe V A CAT**

**Docente: DESARA MURIQI**

**Ore annue previste 99**

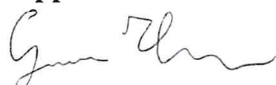
**Ore effettivamente svolte 96 (+ 4 da svolgere)**

<b>I PERIODO</b>	
<b>ARGOMENTI SVOLTI</b>	<b>ORE</b>
Testo- The Fire and the Rose	
Arrival at the land down under pg 104	1
The fire and the rose.Voyages and encounters pg 100	1
David bowie's song Space Oddity. Discovering new lands pg.102	1
White settlers in South Africa pg 103. Arrival at the land Down Under pg.104	2
Getting to know the universe pg 106- 107	1
Space, the new frontier. News from space. Mercury, no longer a dull place with craters. pg110	1
R is for Rocket (1962) pg 109	1
Space, The new Frontier, "A Giant Leap for Humanity" pg 108	1
A Martian Sends a Postcard Home (1979) pg 111	1
Visione dei film biografici Steve Jobs, e There will be Blood	3
Red Cloud, The last Sioux Chief pg 112	1
Different Worlds different perspectives, Maurits Cornelis Escher (1898-1972) pg 114	1
"I, Robot" (1950), Isaac Asimov pg 116, 117	3
Elizabeth I "A Lions Heart" The struggle for reforms pg 150, 153	2
Ireland history and Istitutions pg 174, 175	1
The Republic of Ireland, The richness of the Irish culture pg 180, Visione film 12 Angry men	2
<b>TOTALE ORE</b>	<b>23</b>

<b>II PERIODO</b>	
<b>ARGOMENTI SVOLTI</b>	<b>ORE</b>
<b>Testo- From the Ground Up + The Fire and the Rose</b>	
Modern Architecture, Bauhaus School and Walter Gropius (1883-1969) pg 244, 245	1
Le Corbusier, Frank Lloyd Wright testo pg 246, 247, 248, 249	1
The postmodern Movement, Aldo Rossi pg 250, 251	1
Contemporary trends, Richard Meier (1934-) pg 252	1
Richard Rogers (1933- ) Norman Foster (1935-) pg 254, 255 pg 256, 257	2
Frank Gehry (1929-), Renzo Piano: the man who is reinventing architecture pg 258, 260	2
William Shakespeare, The New Globe Theatre pg 263	1
"The grapes of Wrath" John Steinbeck pg 206	2
The Irish Question. Evelin, Dubliners, James Joyce pg 226, 227, 228	2
US in the 19th Century, Transcendentalism Ralph Waldo Emerson, Emily Dickinson, pg 231, 232	2
Essay "Nature" Ralph Waldo Emerson (testo non presente nel libro)	2
The Beat Generation, Jack Kerouac "On the Road" pg 240, 241, 242 Kubla Khan; Coleridge pg 290	2
<b>ARGOMENTI PROGRAMMATI DAL 15 MAGGIO ALLA FINE DELLE LEZIONI</b> (eventuali argomenti non svolti e/o altre difformità saranno segnalate e documentate alla Commissione d'esami)	
1940-1950's The denial of Humanity , "Lord of Flies" W. Golding pg 254, 255	2
Memories of Wars, The Great War, "In Flanders fields" John McCrae (1915) pg 312, 313	2
<b>TOTALE ORE</b>	<b>23</b>

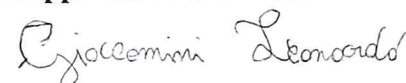
<b>ALTRE ATTIVITÀ</b>	<b>ORE</b>
<b>Alternanza scuola lavoro</b>	
<b>Recupero e/o approfondimento</b>	<b>5</b>
<b>Verifiche</b>	<b>6</b>
<b>Progetti</b>	<b>4</b>
<b>Viaggio/Visite di istruzione</b>	<b>7</b>
<b>Altro</b>	<b>2</b>
<b>TOTALE ORE</b>	<b>24</b>

**Rappresentante di classe**



Chiavenna, 24 Maggio 2019

**Rappresentante di classe**



**Insegnante Desara Muriqi**

