

PROGRAMMA SVOLTO

DI LINGUA E CULTURA INGLESE

Classe V A LSC Docente: Emanuela Galperti

Attività svolte in presenza dall'intera classe: 100%

Eventuali attività svolte in DDI/DAD dall'intera classe:%

Ore annue previste 96

I PERIODO		
ARGOMENTI SVOLTI		ORE
The Romantic Age (1760-1837)	Historical and Social Background Britain and the American Revolution The French Revolution and the Napoleonic Wars The Industrial Revolution Social Reform	2
	Literary Background Poetry: Pre-Romantic Trends Two Generations of Romantic Poets Romantic Fiction	3
	WILLIAM BLAKE Life and works <i>Songs of Innocence and Experience, The Lamb, The Tyger</i>	1
	WILLIAM WORDSWORTH Life and works Recollection in tranquillity The role of the imagination and memory A plain and easy style <i>Preface to Lyrical Ballads</i>	1
	SAMUEL TAYLOR COLERIDGE Life and works <i>The Rime of the Ancient Mariner – Instead of the Cross, the Albatross</i>	1
	JANE AUSTEN Life and works <i>Pride and prejudice</i>	1
	MARY SHELLEY Life and works <i>Frankenstein, or the Modern Prometheus</i>	1

Log on Advanced passive forms Passive reporting structures	Vocabulary: collocations to do with Internet use, health issues, collocations in set phrases, electronic communication	2
	Grammar focus: advanced passive forms	2
	Listening: problems with technology	1
	Reading and comprehension: wearable technology	1
	Grammar focus: Passive reporting structures Speaking focus: clarification	2
	Writing focus: a 'for and against' essay Language focus: introducing reasons in formal writing Language in focus: easily confused words	2
Focus on CLIL and literacy	Text and talk on personal genetics (DNA, personal genetics, DNA structure), listening and exercises.	2
Educazione civica (Citizenship) Nucleo concettuale: COSTITUZIONE	Focus on CLIL and Literacy - Text and talk on the United Nations. From war to peace. The United Nations: the organization and its aims, a global UN.	1
	United Nations - exercise: curious facts about the UN. <i>The Universal Declaration of Human Rights</i> (UDHR). Agenda 2030 and the 17 Sustainable Development Goals (SDGs). Test: Quanto ne sai del cambiamento sul clima?	1
TOTALE ORE		24

II PERIODO		
ARGOMENTI SVOLTI		ORE
Culture Focus	MIT, the place where great ideas are born.	1
The Victorian Age (1837-1901)	Historical and Social Background Early Victorian Age: a changing society Faith in progress The Age of optimism and contrast Late Victorian Age: the empire and foreign policy The end of optimism America: an expanding nation	1

	Post-war America	
	Literary Background The Age of Fiction Early Victorian Novelists Late Victorian Novelists The American Renaissance Victorian Poetry Victorian Drama	2
	CHARLES DICKENS Life and works <i>Oliver Twist</i> Child labour	3
	OSCAR WILDE Life and works <i>The Picture of Dorian Gray</i>	3
	Film in inglese: <i>The Theory of Everything</i> - the life of the theoretical physicist Stephen Hawking.	3
Giornata della memoria (Day of Memory)	Elie Wiesel: <i>The perils of indifference</i> . Holocaust, Shoah. Elie Wiesel (1928-2016) became a symbol of Holocaust memory and documentation, and a clear voice in the struggle for human rights.	1
Educazione civica (Citizenship) Nucleo concettuale: COSTITUZIONE	Focus on CLIL and Literacy - Text and talk on the United Nations. From war to peace. The United Nations: the organization and its aims, a global UN.	1
	United Nations - exercise: curious facts about the UN. <i>The Universal Declaration of Human Rights</i> (UDHR). Agenda 2030 and the 17 Sustainable Development Goals (SDGs). Test: Quanto ne sai del cambiamento sul clima?	1
Around the globe Unreal past and regrets Emphasis – cleft sentences and inversion	Vocabulary: the natural world, pollution, compound nouns	1
	Grammar focus I: unreal past	1
	Grammar focus II: past regrets	1
	Grammar focus: emphasis	1
	Speaking focus: giving a presentation	1
	Writing focus: a review of a travel Language focus: describing the location of a place Language in focus: word families – prefixes and suffixes	3
Towards Invalsi & FCE	Preparazione alle prove INVALSI (livello B1 e B2) e simulazione in laboratorio	3
The Age of Anxiety (1901-1949)	Historical and Social Background Britain at the turn of the century The first World War Between the wars The Second World War and after A leading nation emerges	1

	The Great Depression	
	Literary Background The Break with the 19 th Century and the Outburst of Modernism The Radical Experimentations of Early 20 th – Century Poetry The New Voices of Non-British Drama	2
	Non-fiction: the political speech. Winston Churchill, the speech to the House of Commons: <i>Blood, toil, tears and sweat</i> , extract from the film <i>Darkest Hour</i> . Nelson Mandela's speech at the Global Convention on Peace and Non-violence (31.01.2004): <i>Peace is not just the absence of conflict</i> . Nigel Farage's final speech to European Parliament cut short after he waves flag.	1
	JOSEPH CONRAD Life and works <i>Heart of Darkness</i>	1
	The Stream of Consciousness	1
	JAMES JOYCE Life and works <i>Ulysses</i>	1
	VIRGINIA WOOLF Life and works <i>Mrs Dalloway</i>	1
	GEORGE ORWELL Life and works <i>Nineteen Eighty-Four</i>	1
Educazione civica (Citizenship) Nucleo concettuale: SVILUPPO SOSTENIBILE	Bioethics: meaning, etymology, purpose and scope. Psychologist Elizabeth Loftus studies memories. More precisely, she studies false memories, when people either remember things that didn't happen or remember them differently from the way they really were. It's more common than you might think, and Loftus shares some startling stories and statistics - and raises some important ethical questions. TEDGlobal 2013 June 2013, Elizabeth Loftus: <i>How reliable is your memory?</i> Case study Falsi ricordi made in Italy: I diavoli della bassa modenese.	1
Final exam - Strategies and practice	<i>Ideas and strategies for preparing students for the Esame di Stato Il Grado</i> - condivisione webinar relativo alla parte sul colloquio orale (Formazione Pearson).	2
Towards a Global Age	Historical and Social Background	2

(1949-today)	Britain and the world The changing face of Britain The Cold War and its consequences The changing face of America Democrats and Republicans A 21 st Century panorama	
	Literary Background Drama between Anger and the Absurd	1
	SAMUEL BECKETT The first Absurdist playwright <i>Waiting for Godot</i>	2
	MARTIN LUTHER KING <i>I Have a Dream Speech</i> (All men are created equal)	1
	KAMALA HARRIS Victory speech as Vice-President <i>I stand on their shoulders</i>	1
TOTALE ORE		45

ALTRE ATTIVITÀ	ORE
PCTO	
Recupero e/o approfondimento	8
Verifiche svolte in presenza	11
Eventuali verifiche svolte in DDI/DAD	
Progetti (FAI)	2
Altro	6
TOTALE ORE	27

Insegnante

Eusebio Gelpetti

Chiavenna, 24.05.2022

