

PROGRAMMA SVOLTO

DI LINGUA INGLESE

Classe V LL

Docente: Alessandra Cervieri

Attività svolte in presenza: 98%

Attività svolte in DDI/DAD: 2%

Ore annue previste: 99 (di cui 9 dedicate a educazione civica)

I PERIODO	
ARGOMENTI SVOLTI	ORE
Revision: ripasso caratteristiche principali del Romanticismo e William Wordsworth	2
Log on to technology Parlare di tecnologia e dei rischi connessi all'uso – <i>Collocations</i> Grammatica: <i>advanced passive form - Easily confused words - Passive reporting structures</i> Produzione scritta: <i>for and against essay</i>	5
Samuel Taylor Coleridge: <i>The Rime of the Ancient Mariner:</i> - "The killing of the Albatross" - Part I - "A sadder and wiser man" - Part VII	3
Lord Byron: <i>Count Lara:</i> "I don't love the world, nor the world love me" – The Byronic hero	1
Mary Shelley Frankenstein - "The creation of the monster"	2
The Novel of Manners Jane Austen: <i>Pride and Prejudice:</i> - "Mr Collins' proposal" (video) - "Mr and Mrs Bennet" - "Darcy proposes to Elizabeth"	2
CLIL: Art - Turner and Constable, landscape painters - Turner: <i>The Slave Ship – Speed, Steam and Rain</i> - Constable: <i>View on the Stour – The Hay Wain</i>	2
The Victorian Age: historical and social overview - The Victorian novel	1
Charles Dickens: - <i>Oliver Twist:</i> "Oliver wants some more?" - <i>Hard Times:</i> "Mr Gradgrind"	2

Discussions & Debates: MIT – Science and technology Man and nature – Protecting the environment – COP 26 David Attenborough’s speech Science and ethics “Human being in 100 years”(Ted Talk) Women’s rights	5
TOTALE ORE	25

II PERIODO	
ARGOMENTI SVOLTI	ORE
Charles Dickens: <u>Hard Times:</u> “Coketown”- “The definition of a horse”	2
Aestheticism and Oscar Wilde: - <u>The Importance of Being Earnest:</u> - “Mother’s worries” - <u>The Picture of Dorian Gray:</u> - “The preface” - “Dorian’s death” - <u>The Ballad of Reading Gaol:</u> - “The story of a hanging”	4
The Modern Age: the Edwardian Age - Britain and World War I -War propaganda	2
War Poets: Rupert Brooke: - “The Soldier” Wilfred Owen: - “Dulce et Decorum est” Siegfried Sassoon: - “Suicide in the trenches”	3
The Age of Anxiety: a deep cultural crisis - Experimentation in fiction - The <i>Stream of consciousness</i>	1
Virginia Woolf: - <u>Mrs Dalloway:</u> - “Bond Street - Mrs Dalloway” - “Clarissa and Septimus” - “Clarissa’s party”	3
James Joyce: - <u>Dubliners:</u> - Eveline - The Dead: “Gabriel’s epiphany” - <u>Ulysses:</u> - “Molly’s monologue”	3
The USA in the first decades of the 20th century: the Roaring Twenties - Wall Street Crash and the Great Depression	3

John Steinbeck: <u>The Grapes of Wrath</u> - "No work. No money. No food."	2
Wystan Hugh Auden - "Refugee Blues"	1
George Orwell: - <u>Animal Farm:</u> - "Old Major's speech" - "The Execution" - <u>Nineteen Eighty-Four:</u> - "Big Brother is watching you/This was London" - "Newspeak" - "How can you control memory?"	4
Samuel Beckett and the Theatre of the Absurd: <u>Waiting for Godot</u> - "He won't come this evening"	2
Discussions & Debates: The theme of the double and social media Comparing teaching methods Science vs. religion Propaganda today and in the past Human rights and torture Debates: Should exams be abolished? - Death penalty	7
TOTALE ORE	37

ALTRE ATTIVITÀ	ORE
PCTO	
Recupero e/o approfondimento <i>Recupero in itinere – Approfondimento/Valorizzazione delle eccellenze (Towards Invalsi & FCE: Exam strategies and practice)</i>	6
Verifiche svolte in presenza	21
Progetto "Educazione stradale"	1
Altro: Sorveglianza simulazione I Prova Esame di Stato	1
TOTALE ORE	29

Rappresentante di classe

Bipotto Valentina

Rappresentante di classe

Mattina Nadia

Insegnante

Correa

Chiavenna, 21 maggio 2022

